



Enuff Z'nuff is the living, breathing example of what a rock/ pop group should be. In fact, the band is the very chrome-glinted definition of it.

It was the summer of 1989, and in came a strutting, loud and proud Enuff Z'nuff. With the release of the band's self-titled debut album, the first single "**New Thing**" quickly tore up the radios airwaves, and became a favorite in heavy rotation on MTV.

In response to both its national and international success, the band followed up "New Thing" in 1990 with the release of the bittersweet rock ballad "**Fly High Michelle**". The song immediately elevated the band to gold status and in 1991 had *Rolling Stone* magazine naming Enuff Z'nuff as "one of the more exciting and gifted bands on the scene today."

Still a major force after 20 albums, Enuff Z'nuff has gone on to earn a legion of loyal fans, and has earned the respect and acclaim of its peers and contemporaries.

Industry heavyweights have been singing the praises of the band for years:

Howard Stern: "Enuff Z'nuff deserve rockstar status."

Paul Stanley: "Their debut album is a classic."

David Letterman: "When it comes to rock n' roll, these guys are all you need."

Little Steven Van Zandt: "Enuff Z'nuff is one of the most underrated bands in the world."

With every album and live performance packed to the brim with rock/ pop perfection, there are no signs of the band slowing down. You can catch the band on tour through 2017 in support of its soon to be released album *Clowns Lounge*.